

# Pio - Pita

*J = 110*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in B♭ *f*

Trumpet in B♭ *f*

Trombone *f*

Tuba *f*

Drum Set

11

**A** 

**B** 

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.



21

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

*f*

*mf*

*f*

31

C

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

41

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

**D**

5

This musical score page contains six staves of musical notation. The top two staves are for woodwind instruments: Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The next two staves are for brass instruments: Trumpet (Tpt.) and Trombone (Tbn.). The bottom two staves are for bass instruments: Double Bass (Tba.) and Drums (Dr.). The Alto and Tenor Saxophones play eighth-note patterns. The Trombones play eighth-note patterns. The Double Bass provides harmonic support with sustained notes. The Drums play a rhythmic pattern of eighth and sixteenth notes. Measure 41 concludes with a dynamic 'mf' and measure 42 begins with a dynamic 'f'.

E

51

A. Sax. T. Sax. Tpt. Tpt. Tbn. Tba. Dr.

F

61

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

72

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

**G**

*ff*

*ff*

*ff*

*ff*

*ff*

This musical score page shows a section for orchestra starting at measure 72. The key signature is G major (one sharp). The score includes parts for A. Sax., T. Sax., Tpt., Tpt., Tbn., Tba., and Dr. The dynamics are marked with 'ff' (fortissimo) in several places. The bassoon (Tbn.) and tuba (Tba.) parts are prominent, with the tuba providing a sustained note. The timpani (Dr.) part features a rhythmic pattern of eighth notes and sixteenth notes. The woodwind parts (A. Sax., T. Sax., Tpt., Tpt.) play eighth-note patterns. The score is on a five-line staff with a treble clef.

H

82

A. Sax. T. Sax. Tpt. Tpt. Tbn. Tba. Dr.

91

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.



111

**J**

**CODA**

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

1 2 3 4 5 6 7 8