

Танго

Е.Поплянова

Allegro

Мандолина

Скрипка 1

Аккордеон

Фортепиано

mp sf mp sf mp

sffz sf sf

sfz

Allegro

Манд.

Скр. 1

Аккорд.

Фо-но

5

mp sf mp sf mp

sffz sf sf

sfz

9

Манд. пр.рукой над 7 ладом

Скр. 1 *mf* pizz.

Аккорд. *f*

Фо-но

13 над 12 м ладом

Манд.

Скр. 1

Аккорд.

Фо-но

18

Манд.

Скр. 1 *f* arco *mp*

Аккорд. *mp*

Фо-но

21

Манд.

Скр. 1

Аккорд.

Фо-но

24

Манд.

Скр. 1

Аккорд.

Фо-но

27

Манд.

Скр. 1

Аккорд.

Фо-но

f *mp* *mp* *sfz* *mp* *sp*

The musical score is written for four staves: Mandolin (Манд.), Violin I (Скр. 1), Chords (Аккорд.), and Piano (Фо-но). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (21, 24, 27). The Mandolin and Violin I parts are in treble clef, while the Chords and Piano parts are in bass clef. The Piano part consists of sustained chords, while the Chords part includes some melodic movement. The Mandolin and Violin I parts feature various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings are present in the later systems: *f* (forte) and *mp* (mezzo-piano) in the Mandolin and Violin I parts, and *sfz* (sforzando) and *mp* in the Chords part. A crescendo marking *sp* (sforzando) is also present in the Chords part of the second system.

30

Манд.

Скр. 1

Аккорд.

Фо-но

34

Манд.

Скр. 1

Аккорд.

Фо-но

38

Манд.

Скр. 1

Аккорд.

Фо-но

42

Манд. *mp*

Скр. 1 *f*

Аккорд. *f* *p*

Фо-но

46

Манд.

Скр. 1

Аккорд.

Фо-но

50

Манд. *f* *arco*

Скр. 1 *f*

Аккорд.

Фо-но

53

Манд.

Скр. 1

Аккорд.

Фо-но

56

Манд.

Скр. 1

Аккорд.

Фо-но

59

Манд.

Скр. 1

Аккорд.

Фо-но

f *pp* *pp* *sfz* *pp*

62

Манд.

Скр. 1

Аккорд.

Фо-но

66

Манд.

mf

3

3

Скр. 1

mf

3

3

mp

Аккорд.

3

Фо-но

60

69

Манд.

mf

Скр. 1

f

Аккорд.

f

Фо-но

73

Манд. *mf*

Скр. 1

Аккорд.

Фо-но *f*

78

Манд.

Скр. 1

Аккорд.

Фо-но

83

Манд. *f*

Скр. 1 *p*

Аккорд.

Фо-но *8va*

Detailed description of the musical score: The score is written for four parts: Mandolin (Манд.), Violin 1 (Скр. 1), Chords (Аккорд.), and Piano (Фо-но). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 73-77) shows the Mandolin playing a tremolo pattern, Violin 1 with rests, Chords with a tremolo pattern, and Piano with a rhythmic pattern. The second system (measures 78-82) shows the Mandolin playing a tremolo pattern, Violin 1 with rests, Chords with rests, and Piano with a rhythmic pattern. The third system (measures 83-87) shows the Mandolin playing a tremolo pattern, Violin 1 with a rhythmic pattern, Chords with a tremolo pattern, and Piano with a rhythmic pattern. Dynamics include *mf*, *f*, and *p*. An *8va* marking is present in the piano part of the third system.

87

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 87-90. Mandolin: Melodic line with many accents. Clarinet 1: Rhythmic accompaniment. Chords: Block chords. Bassoon: Simple harmonic accompaniment.

91

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 91-94. Mandolin: Melodic line. Clarinet 1: Rhythmic accompaniment. Chords: Block chords. Bassoon: Simple harmonic accompaniment. Dynamics *f* are marked in measures 92 and 93.

95

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 95-98. Mandolin: Melodic line. Clarinet 1: Rhythmic accompaniment. Chords: Block chords. Bassoon: Simple harmonic accompaniment.

99

Манд.

Скр. 1

Аккорд.

Фо-но

103

Манд.

Скр. 1

Аккорд.

Фо-но

107

Манд.

Скр. 1

Аккорд.

Фо-но

111

Манд. *mp* *mf*

Скр. 1

Аккорд.

Фо-но

115

Манд. *cresc.* *p*

Скр. 1 *cresc.* *f*

Аккорд. *p*

Фо-но

119

Манд.

Скр. 1

Аккорд.

Фо-но

122

Манд.

Скр. 1

Аккорд.

Фо-но

122

Манд.

Скр. 1

Аккорд.

Фо-но

126

Манд.

Скр. 1

Аккорд.

Фо-но

126

Манд.

Скр. 1

Аккорд.

Фо-но

130

Манд.

Скр. 1

Аккорд.

Фо-но

130

Манд.

Скр. 1

Аккорд.

Фо-но

134

Манд. *tr*

Скр. 1

Аккорд.

Фо-но

Measures 134-137. Mandolin: Tremolo pattern in G major. Clarinet 1: Rests. Chords: Treble clef, G major, A major, B major, C major. Bassoon: Descending line in G major.

138

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 138-141. Mandolin: Tremolo pattern in G major. Clarinet 1: Rests. Chords: Treble clef, G major, A major, B major, C major. Bassoon: Descending line in G major.

142

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 142-145. Mandolin: Tremolo pattern in G major. Clarinet 1: Rests. Chords: Treble clef, G major, A major, B major, C major. Bassoon: Descending line in G major.

145

Манд.

Скр. 1

Аккорд.

Фо-но

149

Манд.

Скр. 1

Аккорд.

Фо-но

153

Манд.

Скр. 1

Аккорд.

Фо-но

mf

mp

156

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 156-158. Mandolin: Treble clef, key of D major. Clarinet 1: Treble clef, key of D major. Chords: Treble clef, key of D major. Bass: Bass clef, key of D major.

159

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 159-161. Mandolin: Treble clef, key of D major. Clarinet 1: Treble clef, key of D major. Chords: Treble clef, key of D major. Bass: Bass clef, key of D major.

162

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 162-164. Mandolin: Treble clef, key of D major. Clarinet 1: Treble clef, key of D major. Chords: Treble clef, key of D major. Bass: Bass clef, key of D major.

165

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 165-167. Mandolin: Rapid sixteenth-note runs. Clarinet 1: Melodic line with some rests. Chords: Triads and dyads in the right hand. Bass: Rhythmic accompaniment of eighth notes.

168

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 168-171. Mandolin: Rapid sixteenth-note runs. Clarinet 1: Melodic line with some rests. Chords: Triads and dyads in the right hand. Bass: Rhythmic accompaniment of eighth notes.

172

Манд.

Скр. 1

Аккорд.

Фо-но

Measures 172-175. Mandolin: Rapid sixteenth-note runs. Clarinet 1: Melodic line with some rests. Chords: Triads and dyads in the right hand. Bass: Rhythmic accompaniment of eighth notes.

176

Манд.

Скр. 1

Аккорд.

Фо-но

180

Манд.

Скр. 1

Аккорд.

Фо-но

184

Манд.

Скр. 1

Аккорд.

Фо-но

188

Манд. *f*

Скр. 1 *f*

Аккорд.

Фо-но

192

Манд.

Скр. 1

Аккорд.

Фо-но

197

Манд.

Скр. 1 *f*

Аккорд.

Фо-но

201

Манд.

Скр. 1

Аккорд.

Фо-но

205

Манд.

Скр. 1

Аккорд.

Фо-но

f *sp* *sfz*

f *sp* *sfz*

The musical score is for measures 201-205. The first system (measures 201-204) is in 3/4 time. The second system (measures 205-208) is in 2/4 time. The key signature has three flats. The instruments are Mandolin (Манд.), Violin 1 (Скр. 1), Chords (Аккорд.), and Piano (Фо-но). The Mandolin and Violin 1 parts have melodic lines with many slurs and accents. The Chords and Piano parts have chords, some with slurs. Dynamics include *f*, *sp*, and *sfz*.