

Рок - Болеро

Д. Беккер

$\text{♩} = 120$

Alto Saxophone

f staccato

Tenor Saxophone

f staccato

Trumpet in B $\flat$

f 3

Trumpet in B $\flat$

f 3

Trombone

f staccato

Tuba

f staccato

Drum Set

Коробочка

Бонги

5

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

The musical score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into five measures. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts play a continuous eighth-note pattern. The Trombone (Tbn.) and Tuba (Tba.) parts play a similar eighth-note pattern. The Drums (Dr.) play a steady eighth-note pattern. The two Trumpets (Tpt.) play a melodic line with triplets and slurs. The Percussionists (Perc.) play a simple pattern of eighth notes. The score is divided into five measures.

10

A

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

mf

mf

p

p

p

mf

3

3

3

15

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#). The instrumentation includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Trumpets (Tpt.), Trombone (Tbn.), Tuba (Tba.), Drums (Dr.), and two Percussion parts (Perc.). Measures 15 and 16 feature saxophone solos with triplet markings. The brass section provides harmonic support with sustained notes and moving lines. The drums and percussion play a consistent rhythmic pattern throughout the measures.

20

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

mf

mf

mf

B

25

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

mf

The musical score is written for a jazz ensemble. It begins with a key signature of two sharps (F# and C#). The score is divided into measures 25 through 29. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts start with a 3-measure rest in measure 25. In measure 26, they both play a half note. In measure 27, they play a half note. In measure 28, they play a half note. In measure 29, they play a half note. The Trumpet (Tpt.) and Trombone (Tbn.) parts start with a 3-measure rest in measure 25. In measure 26, they both play a half note. In measure 27, they play a half note. In measure 28, they play a half note. In measure 29, they play a half note. The Tuba (Tba.) part starts with a 3-measure rest in measure 25. In measure 26, it plays a half note. In measure 27, it plays a half note. In measure 28, it plays a half note. In measure 29, it plays a half note. The Drums (Dr.) and Percussion (Perc.) parts provide a steady eighth-note accompaniment throughout the measures. The dynamic marking *mf* (mezzo-forte) is indicated in measure 29.

30

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

mf

f

f

f

41

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

C

sp *ff* *mf*

sp *ff* *Solo* *mf*

sp *ff* *mf*

sp *ff* *mf*

sp *ff* *mf*

sp *ff* *mf*

sp *ff* *mf*

sp *ff*

sp *ff*

46

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

This musical score page contains measures 46 through 51. The instrumentation includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Trumpets (Tpt.), two Tubas (Tbn., Tba.), Drums (Dr.), and two Percussion parts (Perc.). The key signature is one sharp (F#) and the time signature is 2/2. Measures 46-51 show a complex interplay of melodic lines and rhythmic patterns. The saxophones play sustained notes with some grace notes. The trumpets feature more active melodic lines with triplets and slurs. The tubas provide a harmonic foundation with sustained notes. The drums play a consistent pattern of eighth notes with 'x' marks indicating specific drum sounds. The percussion parts play a steady eighth-note accompaniment.

52

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

This musical score page contains measures 52 through 57. The instruments are arranged in a grand staff with the following parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Trumpets (Tpt.), Tubas (Tbn., Tba.), Drums (Dr.), and two Percussion parts (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 52 and 53 feature a rapid sixteenth-note run in the saxophones and tubas. Measures 54 and 55 show a triplet of eighth notes in the first trumpet. Measures 56 and 57 conclude the section with sustained notes in the saxophones and tubas, and a rhythmic pattern in the drums and percussion.

58

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

f

62

E

64

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

mf *pp* *mf* *pp* *mf* *pp*

p poco a poco cresc.

mf *pp* *mf* *pp* *mf* *pp*

p poco a poco cresc.

p poco a poco cresc.

70

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Perc.

Perc.

mf *pp* *mf*

mf *pp* *mf*

mf

mf

75

A. Sax. *f*

T. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Dr. *

Perc.

Perc.

79

A. Sax. *sp* *ff*

T. Sax. *sp* *ff*

Tpt. *sp* *ff*

Tpt. *sp* *ff*

Tbn. *sp* *ff*

Tba. *sp* *ff*

Dr. *sp* *ff*

Perc. *sp* *ff*

Perc.