

Bossa Nova

для 3-х флейт и фортепиано

Валерий САПАРОВ

Flute 1

Flute 2

Flute 3

Piano

mp leggiero

♩=128-132

Fl. 1

Fl. 2

Fl. 3

Pno.

mp dolce

mf

1

1

Fl. 1

Fl. 2

Fl. 3

Pno.

mp

mf

Detailed description: This system contains measures 1 through 4. Flute 1 and Flute 2 have whole rests. Flute 3 plays a melodic line starting on G4, moving up to A4, then B4, and ending on A4. Piano accompaniment features a complex texture with chords and moving lines in both staves. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

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2

Fl. 1

Fl. 2

Fl. 3

Pno.

2

mf

Detailed description: This system contains measures 5 through 8. Flute 1 plays a melodic line starting on G4, moving up to A4, then B4, and ending on A4. Flute 3 plays a melodic line starting on G4, moving up to A4, then B4, and ending on A4. Piano accompaniment features a complex texture with chords and moving lines in both staves. Dynamics include mezzo-forte (mf).

Fl. 1

Fl. 2

Fl. 3

Pno.

mf

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Fl. 1

Fl. 2

Fl. 3

Pno.

3

mf

3

mf

Fl. 1

Fl. 2

Fl. 3

Pno.

f

f

f

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4

Fl. 1

Fl. 2

Fl. 3

4

Pno.

meno f

meno f

meno f

meno f

4

Fl. 1

mf

Fl. 2

mf

Fl. 3

mf

Pno.

mf

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5

Fl. 1

f

Fl. 2

f

Fl. 3

5

Pno.

mf

Fl. 1

Fl. 2

Fl. 3

Pno.

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6

Fl. 1

Fl. 2

Fl. 3

6

Pno.

Fl. 1

Fl. 2

Fl. 3

Pno.

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7

Fl. 1

Fl. 2

Fl. 3

Pno.

f

f

f

f

Fl. 1

Fl. 2

Fl. 3

Pno.

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8

Fl. 1

menof

Fl. 2

menof

Fl. 3

menof

8

Pno.

menof

8

Fl. 1

Fl. 2

Fl. 3

Pno.

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Fl. 1

Fl. 2

Fl. 3

Pno.

9

f

f

f

9

Fl. 1

Fl. 2

Fl. 3

Pno.

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10

Fl. 1

Fl. 2

Fl. 3

10

Pno.

Fl. 1

Fl. 2

Fl. 3

Pno.

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Fl. 1

Fl. 2

Fl. 3

Pno.

11

f espress.

f espress.

f espress.

11

11

Fl. 1

Fl. 2

Fl. 3

Pno.

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Fl. 1

Fl. 2

Fl. 3

Pno.

12

mf

sub.mf

12

sub.mf

Fl. 1

Fl. 2

Fl. 3

mf

Pno.

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Fl. 1

Fl. 2

Fl. 3

Pno.

Fl. 1

Fl. 2

Fl. 3

Pno.

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Fl. 1

Fl. 2

Fl. 3

Pno.

legato

Ped.

14

Flute 1

Bossa Nova

для 3-х флейт и фортепиано

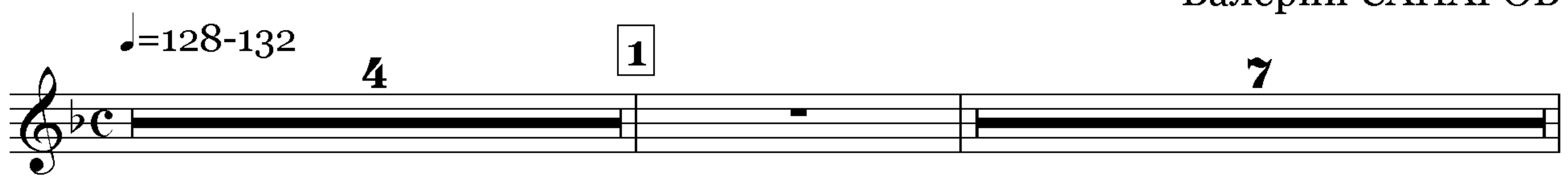
Валерий САПАРОВ

♩=128-132

4

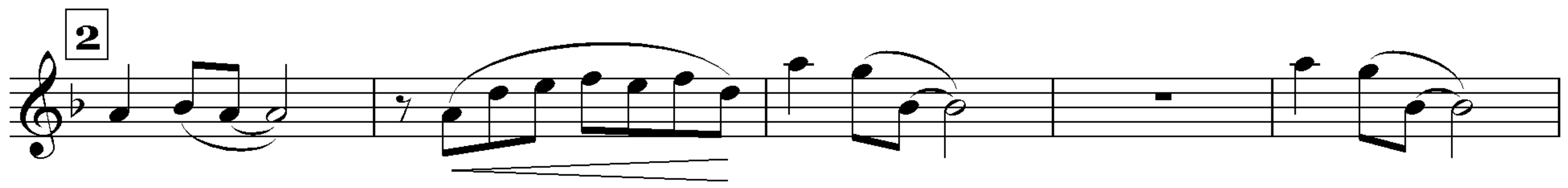
1

7



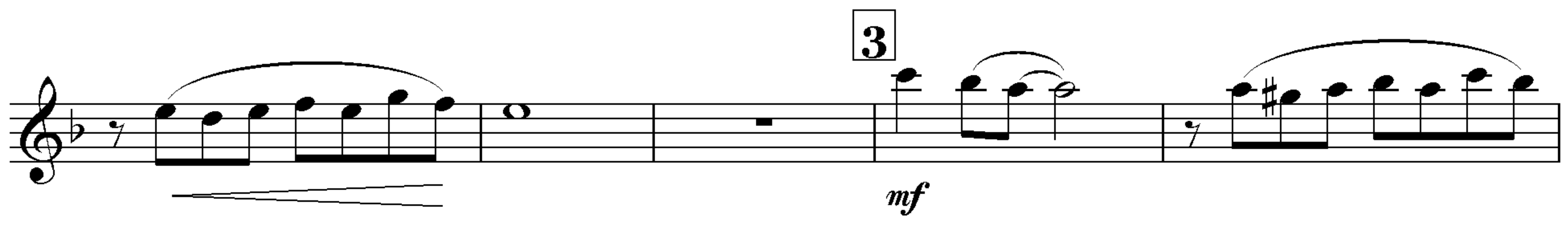
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2

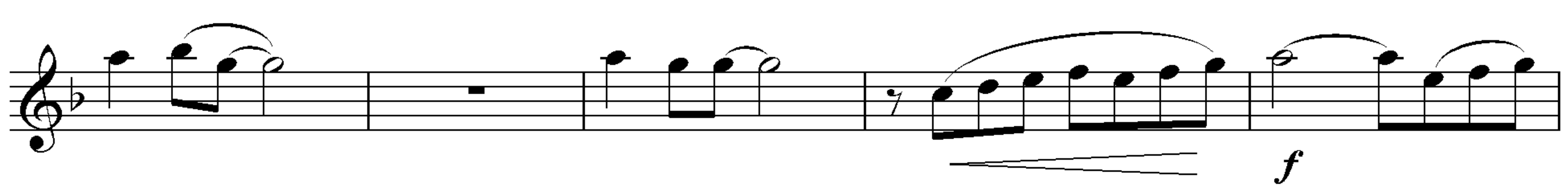


3

mf



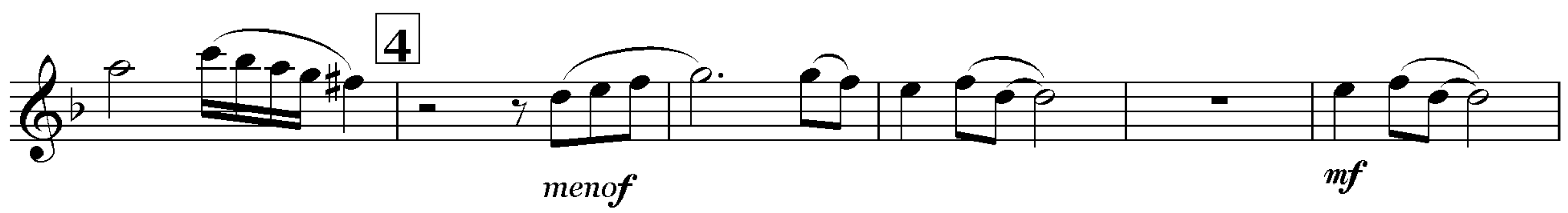
f



4

meno f

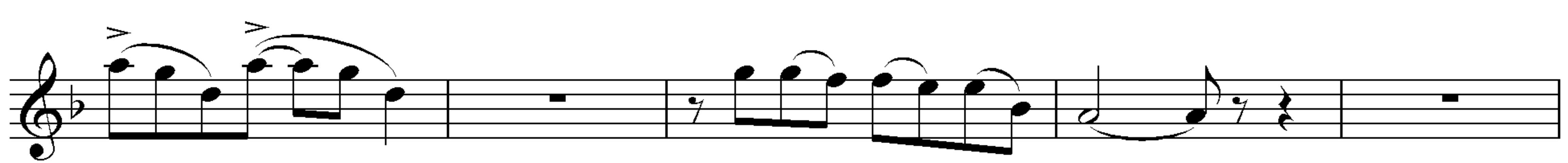
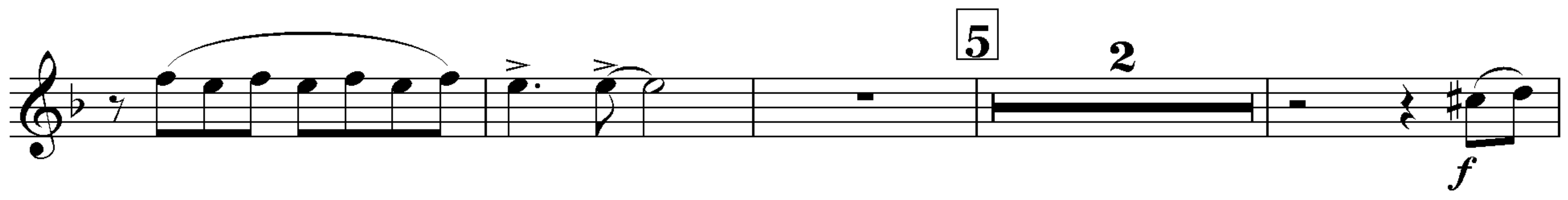
mf



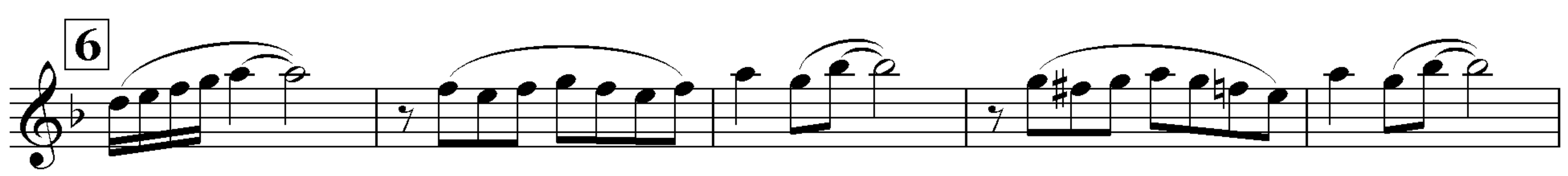
5

2

f

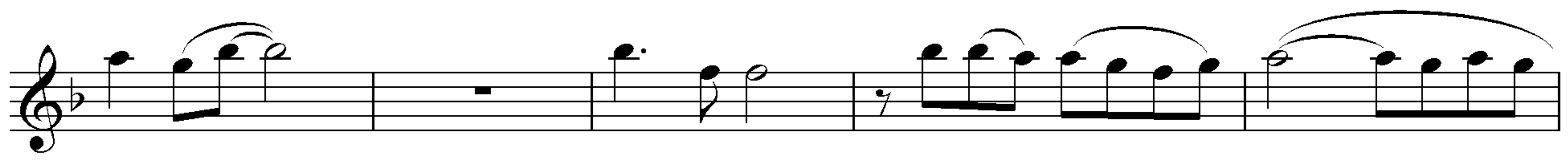
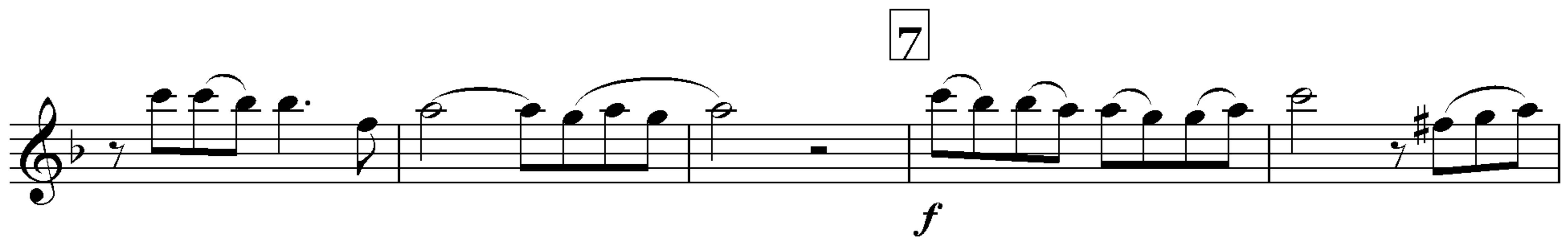


6



7

f



Flute 1

8

meno f

9

f

10

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11

f espress.

12

mf

1.

2.

dim.

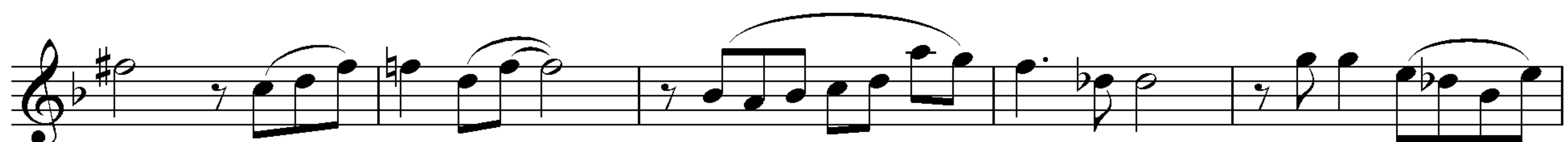
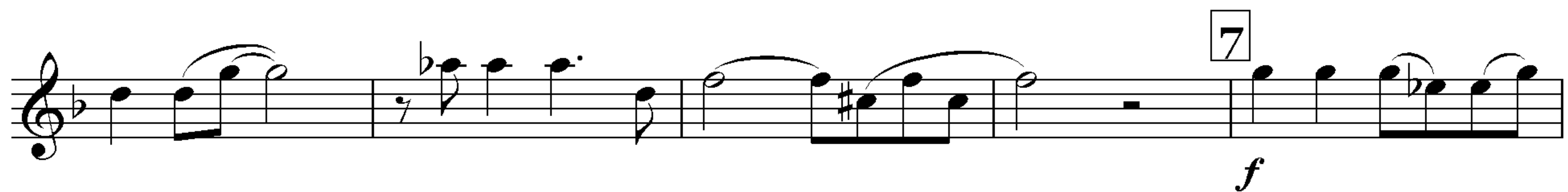
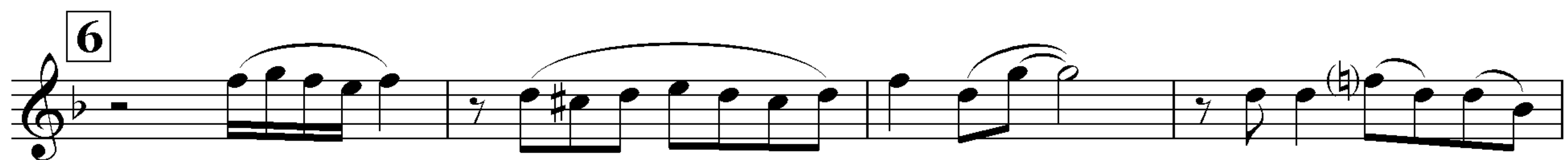
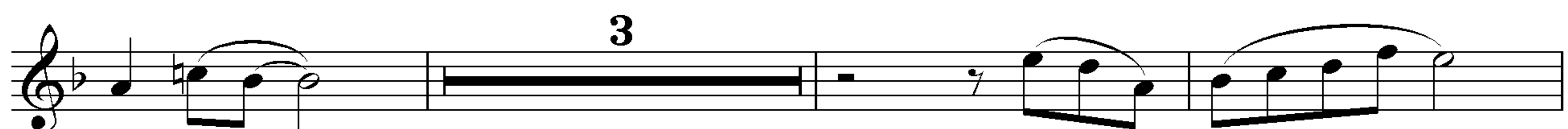
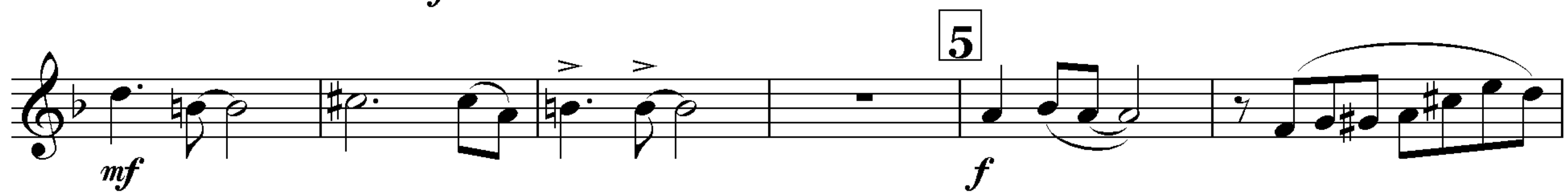
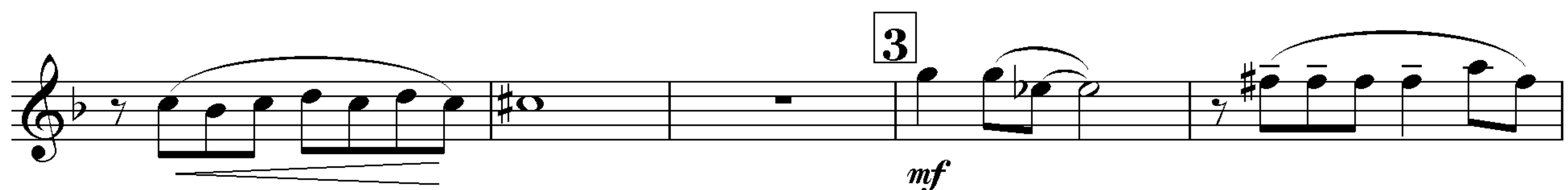
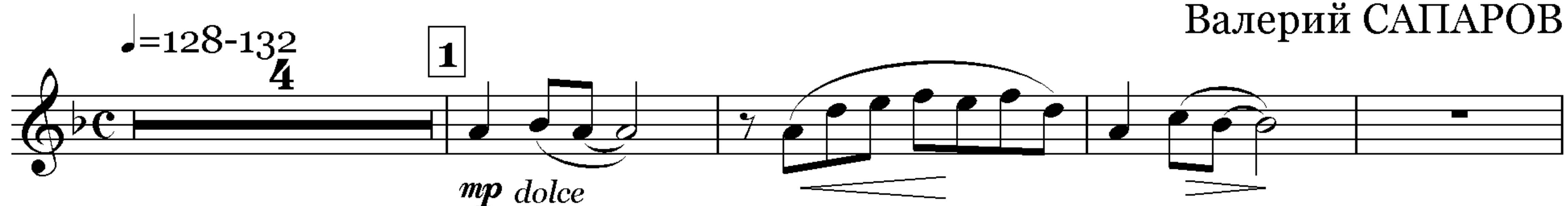
p

Bossa Nova

Flute 2

для 3-х флейт и фортепиано

Валерий САПАРОВ



Flute 2

8

meno f

9

f

10

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11

f espress.

12

sub.mf

1.

2.

dim.

p

♩=128-132

4

1

3

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2

3

3

mf

4

2

meno f

5

4

mf

6

2

7

f

Flute 3

8

9

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. A forte dynamic marking (*f*) is placed below the first measure of the second system. The notation includes various note values and rests, with some notes beamed together.

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10

11

[illegible]

12

1.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. This is followed by a quarter rest, then an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and a half note C4. The next measure contains a whole note G3 with a sharp sign above it. The final measure of the system contains a dotted half note G3 with a sharp sign above it, followed by a quarter note F#4, a dotted half note E4, and a quarter note D4. The system ends with a repeat sign.

2.