

Танцующий эльф

Е. Погдайц

Allegro

Арфа

Арфа

Скрипка

Фортепиано

Allegro

Металлофон

5

Арф.

Арф.

Фо-но

Мет.

Скрипка

10

Арф.

Скр.

Фо-но

Мет.

17

Арф.

Скр.

Фо-но

Мет.

23

Арф.

Скр.

Фо-но

Мет.

30

Арф.

Скр.

Фо-но

Мет.

35

Арф.

Скр.

Фо-но

Мет.

Arpeggio (Арф.) part: Treble clef, 5/4 time signature. Measures 35-39 show a melodic line with eighth and sixteenth notes, including a triplet in measure 38.

Clarinet (Скр.) part: Treble clef. Measures 35-39 show a simple melody with quarter and eighth notes, including a slur in measure 38.

Piano (Фо-но) part: Grand staff (treble and bass clefs). Measures 35-39 show a bass line with chords and a treble line with rests. The bass line includes a triplet in measure 38.

Metronome (Мет.) part: Treble clef. Measures 35-39 show a single staff with rests.

40

Арф.

Скр.

Фо-но

Мет.

Arpeggio (Арф.) part: Treble clef, 5/4 time signature. Measures 40-44 show a melodic line with eighth and sixteenth notes, including a triplet in measure 41.

Clarinet (Скр.) part: Treble clef. Measures 40-44 show a simple melody with quarter and eighth notes, including a slur in measure 41.

Piano (Фо-но) part: Grand staff (treble and bass clefs). Measures 40-44 show a bass line with chords and a treble line with rests. The bass line includes a triplet in measure 41.

Metronome (Мет.) part: Treble clef. Measures 40-44 show a single staff with rests.

45

Арф.

Скр.

Фо-но

Мет.

49 **Presto**

Арф.

Скр.

Фо-но

Presto
Мет.

55

Арф.

Скр.

Фо-но

Мет.

58

Арф.

Скр.

Фо-но

Мет.

60

Арф.

Скр.

Фо-но

Мет.

Allegro

61

Арф.

Скр.

Фо-но

Мет.

Allegro

64

Арф.

Скр.

Фо-но

Мет.

69

Арф.

Скр.

Фо-но

Мет.

Arf. part: Treble clef, key signature of two flats. Measures 69-72. Measure 69 has a triplet of eighth notes (Bb, A, G) marked with a '5'. Measure 70 has a triplet of eighth notes (F, E, D) marked with a '5'. Measure 71 has a triplet of eighth notes (C, Bb, A) marked with a '5'. Measure 72 has a quarter note (G) and an eighth note (F).

Скр. part: Treble clef, key signature of two flats. Measures 69-72. Measure 69 has a half note (Bb). Measure 70 has a half note (A) and a quarter note (G). Measure 71 has a half note (F) and a quarter note (E). Measure 72 has a half note (D).

Фо-но part: Treble and Bass clefs, key signature of two flats. Measures 69-72. Measure 69 has a chord of Bb and A in the right hand, and a half note (Bb) in the left hand. Measure 70 has a chord of A and G in the right hand, and a half note (A) in the left hand. Measure 71 has a chord of G and F in the right hand, and a half note (G) in the left hand. Measure 72 has a chord of F and E in the right hand, and a half note (F) in the left hand.

Мет. part: Treble clef, key signature of two flats. Measures 69-72. All measures contain a whole rest.

73

Арф.

Скр.

Фо-но

Мет.

Arf. part: Treble clef, key signature of two flats. Measures 73-79. Measure 73 has a half note (Bb) and a quarter note (A). Measure 74 has a quarter note (G) and an eighth note (F). Measure 75 has a quarter note (E) and an eighth note (D). Measure 76 has a quarter note (C) and an eighth note (Bb). Measure 77 has a half note (A). Measure 78 has a half note (G). Measure 79 has a half note (F).

Скр. part: Treble clef, key signature of two flats. Measures 73-79. Measure 73 has a half note (Bb). Measure 74 has a half note (A). Measure 75 has a half note (G). Measure 76 has a half note (F). Measure 77 has a half note (E). Measure 78 has a half note (D). Measure 79 has a half note (C).

Фо-но part: Treble and Bass clefs, key signature of two flats. Measures 73-79. Measure 73 has a chord of Bb and A in the right hand, and a half note (Bb) in the left hand. Measure 74 has a chord of A and G in the right hand, and a half note (A) in the left hand. Measure 75 has a chord of G and F in the right hand, and a half note (G) in the left hand. Measure 76 has a chord of F and E in the right hand, and a half note (F) in the left hand. Measure 77 has a chord of E and D in the right hand, and a half note (E) in the left hand. Measure 78 has a chord of D and C in the right hand, and a half note (D) in the left hand. Measure 79 has a chord of C and Bb in the right hand, and a half note (C) in the left hand.

Мет. part: Treble clef, key signature of two flats. Measures 73-79. All measures contain a whole rest.

80

Арф.

Скр.

Фо-но

Мет.

81

82

83

84

85

86

Арф.

Скр.

Фо-но

Мет.

87

88

89

90

98

Арф.

Скр.

Фо-но

Мет.

100

Арф.

Скр.

Фо-но

Мет.

102

Арф.

Скр.

Фо-но

Мет.

7 7 7 7

104

Арф.

Скр.

Фо-но

Мет.

7 7 7 7

106

Арф.

Скр.

Фо-но

Мет.

109

Арф.

Скр.

Фо-но

Мет.

112

Арф.

Скр.

Фо-но

Мет.

7 7

118

Арф.

Скр.

Фо-но

Мет.

5 5 5

122

Арф.

Скр.

Фо-но

Мет.

5

5

5

va