

БОМБОЛЕЙО

Bomboleo

Gipsy Kings
Джипсі Кінг

Alto Saxophone

$\text{♩} = 120$



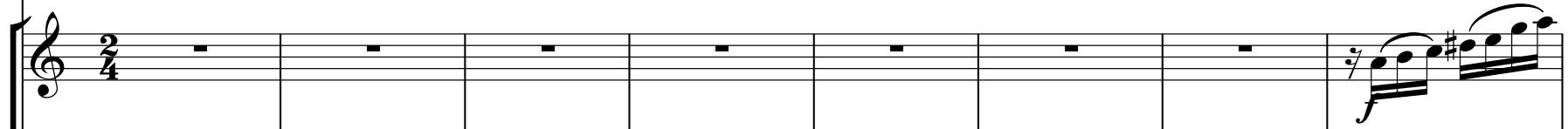
Alto Saxophone part in 2/4 time, key of A major (two sharps). Dynamics: *mf*. The part consists of eighth-note patterns with grace notes and slurs.

Tenor Saxophone



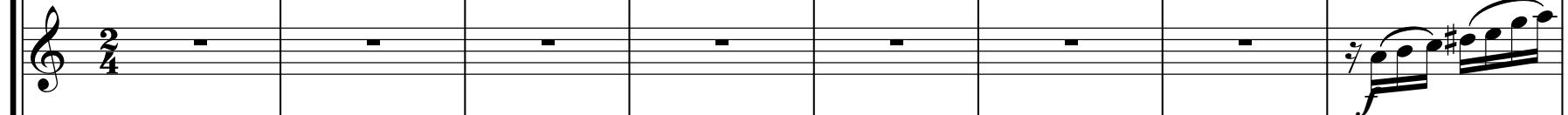
Tenor Saxophone part in 2/4 time, key of A major (two sharps). Dynamics: *mf*. The part consists of eighth-note patterns with grace notes and slurs.

Trumpet in B♭



Trumpet in B♭ part in 2/4 time, key of A major (two sharps). Dynamics: *mf*. The part consists of eighth-note patterns with grace notes and slurs.

Trumpet in B♭



Trumpet in B♭ part in 2/4 time, key of A major (two sharps). Dynamics: *mf*. The part consists of eighth-note patterns with grace notes and slurs.

Trombone



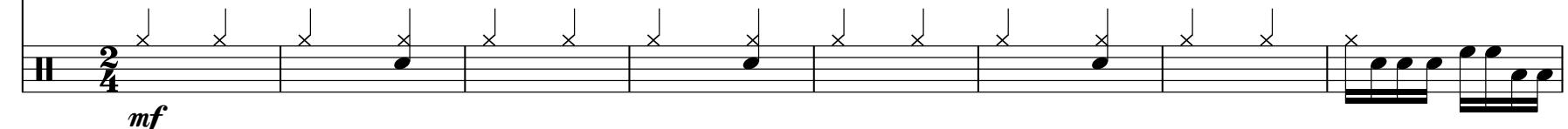
Trombone part in 2/4 time, key of A major (two sharps). Dynamics: *mf*. The part consists of eighth-note patterns with grace notes and slurs.

Tuba



Tuba part in 2/4 time, key of A major (two sharps). Dynamics: *mf*. The part consists of eighth-note patterns with grace notes and slurs.

Drum Set



Drum Set part in 2/4 time, key of A major (two sharps). Dynamics: *mf*. The part consists of eighth-note patterns with grace notes and slurs.

9

A. Sax. *f*

T. Sax. *f*

Tpt.

Tpt.

Tbn. *f*

Tba. *f*

Dr.

This musical score page shows the instrumentation for a band or orchestra. The parts listed are Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Tba.), and Drums (Dr.). The score is in 2/4 time and measures 9. The Alto and Tenor Saxophones play eighth-note patterns. The Trombones play sustained notes with grace notes. The Bassoon and Bass Trombone play eighth-note patterns. The Drums play a rhythmic pattern of sixteenth notes. Dynamics are indicated for the Alto and Tenor Saxophones, Trombones, Bassoon, and Drums.

17 A

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

25

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

B

32

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

This musical score excerpt shows the instrumentation for section B, measure 32. The parts listed are Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tpt.), Trombone (Tpt.), Trombone Bass (Tbn.), Bass Trombone (Tba.), and Drums (Dr.). The Alto and Tenor Saxophones play eighth-note patterns. The Trombones play eighth-note patterns with dynamic markings f, p, f, p, f, p. The Trombone Bass and Bass Trombone play sustained notes. The Drums play a rhythmic pattern with x marks.

40

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

48

C

7

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

55

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

62

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

D

9

Measure 62: Alto Saxophone and Tenor Saxophone play eighth-note patterns. Trombone and Double Bass provide harmonic support. Drums play a rhythmic pattern of eighth and sixteenth notes.

Measure 63: Dynamic *sfz* (sforzando) is indicated. Trombone and Double Bass play eighth-note patterns. Drums play a rhythmic pattern of eighth and sixteenth notes.

70

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

E

78

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

sfz

sfz

sfz

sfz

6 6 6 6

86

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

F

94

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

f

102

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

6 6

sfz

sfz

sfz

6 6

G

109

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

117

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

sfz

p

sfz

sfz

p

sfz

p

sfz

6

6

6

6

124

H

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.

Musical score for orchestra and band, page 131. The score includes parts for A. Sax., T. Sax., Tpt. (three staves), Tbn., Tba., and Dr. The score shows a dynamic section with sixteenth-note patterns and slurs. The Tpt. and Tbn. parts have dynamic markings 'sfz'.

138

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tba.

Dr.