

Токката в классическом стиле

Е.Дербенко

1 $\text{♩} = 168$

Мандолина

Аккордеон

p staccato *poco a poco cresc.*

Фортепиано

1 $\text{♩} = 168$

4

Манд.

Аккорд.

Фо-но

4

2

8

Манд.

Аккорд.

Фо-но

12

12

Манд.

Аккорд.

Фо-но

16

Манд.

Аккорд.

Фо-но

19 [3]

Манд.

Аккорд.

[3]

Фо-но

21

Манд.

Аккорд.

Фо-но

Musical score page 21. The score consists of three staves. The top staff is labeled "Манд." (Mandolin) and shows a melody with eighth and sixteenth notes. The middle staff is labeled "Аккорд." (Accordion) and shows a harmonic pattern with sixteenth-note chords. The bottom staff is labeled "Фо-но" (Bassoon) and shows sustained notes. The measure numbers 21 are at the top of each staff.

23

Манд.

Аккорд.

Фо-но

Musical score page 23. The score consists of three staves. The top staff is labeled "Манд." (Mandolin) and shows a melody with eighth and sixteenth notes. The middle staff is labeled "Аккорд." (Accordion) and shows a harmonic pattern with sixteenth-note chords. The bottom staff is labeled "Фо-но" (Bassoon) and shows sustained notes. The measure numbers 23 are at the top of each staff.

25

Манд.

Аккорд.

Фо-но

27

4

Манд.

Аккорд.

mf

4

Фо-но

29

Манд.

Аккорд.

Musical score for measures 29-30. The score consists of three staves. The top staff, labeled "Манд.", has a treble clef and contains eighth-note patterns. The middle staff, labeled "Аккорд.", has a treble clef and contains eighth-note patterns with slurs and accents. The bottom staff, labeled "Фо-но", has a bass clef and contains eighth-note patterns. The music is divided into two measures by a vertical bar line.

Фо-но

Musical score continuation for measure 30. The score consists of three staves: Mandolin (top), Accordion (middle), and Bassoon (bottom). The Accordion and Bassoon continue their eighth-note patterns from the previous measure, while the Mandolin rests.

31

Манд.

Musical score for measure 31. The score consists of three staves: Mandolin (top), Accordion (middle), and Bassoon (bottom). The Accordion and Bassoon continue their eighth-note patterns from the previous measure, while the Mandolin plays eighth-note pairs.

Аккорд.

Musical score continuation for measure 31. The score consists of three staves: Mandolin (top), Accordion (middle), and Bassoon (bottom). The Accordion and Bassoon continue their eighth-note patterns from the previous measure, while the Mandolin plays eighth-note pairs.

Фо-но

Musical score continuation for measure 31. The score consists of three staves: Mandolin (top), Accordion (middle), and Bassoon (bottom). The Accordion and Bassoon continue their eighth-note patterns from the previous measure, while the Mandolin rests.

33

Манд.

Аккорд.

Фо-но

5

5

36

Манд.

Аккорд.

poco a poco cresc.

Фо-но

40

Манд.

Аккорд.

Фо-но

6

6

44

Манд.

Аккорд.

Фо-но

47

Манд.

Аккорд.

Фо-но

51

7

Манд.

Аккорд.

p

7

Фо-но

54

Манд.

Аккорд.

Фо-но

57

Манд.

Аккорд.

Фо-но

8

8

60

Манд.

Аккорд.

Фо-но

63

Манд.

Аккорд.

Фо-но

9

66

Манд.

Аккорд.

Фо-но

69

Манд.

Аккорд.

Фо-но

10

73

Манд.

Аккорд.

Фо-но

10

77

Манд.

Аккорд.

Фо-но

81

Манд.

Аккорд.

Фо-но

85

11

Манд.

Аккорд.

11

Фо-но

89

Манд.

Аккорд.

Фо-но

91

Манд.

Аккорд.

Фо-но