

# В СТИЛЕ КАНТРИ

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Мандолина

$\text{♩} = 100$

*trem.*

Musical score for Mandolin. The tempo is indicated as  $\text{♩} = 100$ . The instruction *trem.* is placed above the first measure. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 1-4 show a melodic line with eighth-note patterns and tremolo markings. Measures 5-8 continue the melodic line with similar patterns.

Скрипка 1

$\text{♩} = 100$

Musical score for Violin 1. The tempo is indicated as  $\text{♩} = 100$ . The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 1-4 show a rhythmic pattern of eighth-note rests.

Фортепиано

$\text{♩} = 100$

Musical score for Piano. The tempo is indicated as  $\text{♩} = 100$ . The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 1-4 show a rhythmic pattern of eighth-note rests.

Манд.

5

*non trem.*

Musical score for Mandolin. Measure 5 starts with a melodic line consisting of sixteenth-note patterns. The dynamic marking *non trem.* is placed above the first measure. Measures 6-8 show a continuation of the melodic line with sixteenth-note patterns. Measures 9-10 show a melodic line with sixteenth-note patterns and dynamic markings.

Скр. 1

Musical score for Violin 1. Measures 1-4 show a rhythmic pattern of eighth-note rests.

Фо-но

Musical score for Piano. Measures 1-4 show a rhythmic pattern of eighth-note rests.

Манд.

7

Musical score for Mandolin. Measure 7 starts with a melodic line consisting of sixteenth-note patterns. Measures 8-10 show a continuation of the melodic line with sixteenth-note patterns and dynamic markings.

Скр. 1

Musical score for Violin 1. Measures 1-4 show a rhythmic pattern of eighth-note rests.

Фо-но

Musical score for Piano. Measures 1-4 show a rhythmic pattern of eighth-note rests.

2

**10** **Moderato blues**

Манд.

Скр. 1

Фо-но

13

Манд.

Скр. 1

Фо-но

15

Манд.

Скр. 1

Фо-но

17

Манд.

Скр. 1

Фо-но

*accel.*

21

Манд.

Скр. 1

Фо-но

25

2 Vivo  $\text{d}=145$

Манд.

Скр. 1

2 Vivo  $\text{d}=145$

Фо-но

4

30

Манд.

Скр. 1

Фо-но

**3**

36

Манд.

Скр. 1

Фо-но

42

Манд.

Скр. 1

Фо-но

**4**

48

Манд.

**5**

5

55

Манд.

**6**

6

61

Манд.

**7**

*f*

Скр. 1

*f*

Фо-но

**7**

*f*

67

Манд.

Скр. 1

Фо-но

72

Манд.

8

Скр. 1

Фо-но

8

76

Манд.

Скр. 1

Фо-но

81

Манд.

Скр. 1

Фо-но

**9**

87

Манд.

Скр. 1

Фо-но

**10**

92

Манд.

Скр. 1

Фо-но

97

Манд.

Скр. 1

Фо-но

**11**

104

Манд.

Скр. 1

Фо-но

**12**

109

Манд.

Скр. 1

Фо-но

**13**

Манд.

**14**

Манд.

**14**

Манд.

133

Манд.

16

Манд.

Скр. 1

138

16  
Moderato blues

Фо-но

143

Манд.

Скр. 1

Фо-но

148

Манд.

Скр. 1

Фо-но

150

Манд.

Скр. 1

Фо-но

Detailed description: The musical score is divided into two systems by a vertical bar. In the first system (measures 148-150), the Mandolin (Mand.) part has a treble clef and a key signature of one sharp. It plays a sustained note followed by a sixteenth-note pattern. The Cello 1 (Скр. 1) part also has a treble clef and a key signature of one sharp, playing eighth and sixteenth notes. The Double Bass (Фо-но) part has a bass clef and a key signature of one sharp, featuring eighth-note chords. Measure 150 begins with a treble clef and a key signature of one sharp. The Mandolin continues its sixteenth-note pattern. The Cello 1 part has a treble clef and a key signature of one sharp, playing eighth and sixteenth notes. The Double Bass part has a bass clef and a key signature of one sharp, continuing its eighth-note chords.