

В СТИЛЕ КАНТРИ

С. ЧУВИЛИН

Мандолина

Скрипка 1

Фортепиано

$\text{♩} = 100$

trem.

4/4

Манд.

Скр. 1

Фо-но

5

non trem.

6 6 6 6 3

4/4

Манд.

Скр. 1

Фо-но

7

3 3 3 3 3 3 3 3 3 3 3 3

4/4

10 **1** Moderato blues

Манд.

Скр. 1

Фо-но

Musical score for measures 10-12 of 'Moderato blues'. The score is for three instruments: Mandolin (Манд.), Clarinet 1 (Скр. 1), and Piano (Фо-но). The key signature has one flat (B-flat). The tempo is Moderato. The score features triplets and slurs. The Mandolin part has a melodic line with triplets. The Clarinet 1 part has a simple accompaniment with triplets. The Piano part has a complex accompaniment with triplets and slurs.

13

Манд.

Скр. 1

Фо-но

Musical score for measures 13-14 of 'Moderato blues'. The score is for three instruments: Mandolin (Манд.), Clarinet 1 (Скр. 1), and Piano (Фо-но). The key signature has one flat (B-flat). The tempo is Moderato. The score features triplets and slurs. The Mandolin part has a melodic line with triplets. The Clarinet 1 part has a simple accompaniment with triplets. The Piano part has a complex accompaniment with triplets and slurs.

15

Манд.

Скр. 1

Фо-но

Musical score for measures 15-16 of 'Moderato blues'. The score is for three instruments: Mandolin (Манд.), Clarinet 1 (Скр. 1), and Piano (Фо-но). The key signature has one flat (B-flat). The tempo is Moderato. The score features triplets and slurs. The Mandolin part has a melodic line with triplets. The Clarinet 1 part has a simple accompaniment with triplets. The Piano part has a complex accompaniment with triplets and slurs.

17 *accel.*

Манд.

Скр. 1

Фо-но

p

21

Манд.

Скр. 1

Фо-но

25 **2** Vivo ♩=145

Манд.

Скр. 1

Фо-но

2 Vivo ♩=145

30

Манд.

Скр. 1

Фо-но

3

30 31 32 33 34 35

36

Манд.

Скр. 1

Фо-но

36 37 38 39 40 41

42

Манд.

Скр. 1

Фо-но

4

42 43 44 45 46 47

48

Манд.

Скр. 1

Фо-но

5

55

Манд.

Скр. 1

Фо-но

6

61

Манд.

Скр. 1

Фо-но

7

f

67

Манд.

Скр. 1

Фо-но

72

Манд.

Скр. 1

Фо-но

8

8

76

Манд.

Скр. 1

Фо-но

81

Манд.

Скр. 1

Фо-но

9

9

87

Манд.

Скр. 1

Фо-но

10

10

10

92

Манд.

Скр. 1

Фо-но

92

97 **11**

Манд.

Скр. 1

Фо-но

Measures 97-103. Mandolin (Манд.) and Violin 1 (Скр. 1) have melodic lines. Piano (Фо-но) has a complex accompaniment with triplets and chords. Measure 103 has a fermata over the piano part.

104 **12**

Манд.

Скр. 1

Фо-но

Measures 104-108. Mandolin (Манд.) and Violin 1 (Скр. 1) continue their melodic lines. Piano (Фо-но) has a complex accompaniment with chords and moving lines. Measure 108 has a fermata over the piano part.

109

Манд.

Скр. 1

Фо-но

Measures 109-113. Mandolin (Манд.) and Violin 1 (Скр. 1) continue their melodic lines. Piano (Фо-но) has a complex accompaniment with chords and moving lines.

13

Манд.

Скр. 1

Фо-но

114

14

Манд.

Скр. 1

Фо-но

121

15

Манд.

Скр. 1

Фо-но

128

133

Манд.

Скр. 1

Фо-но



138

Манд.

Скр. 1

Фо-но

16 Moderato blues

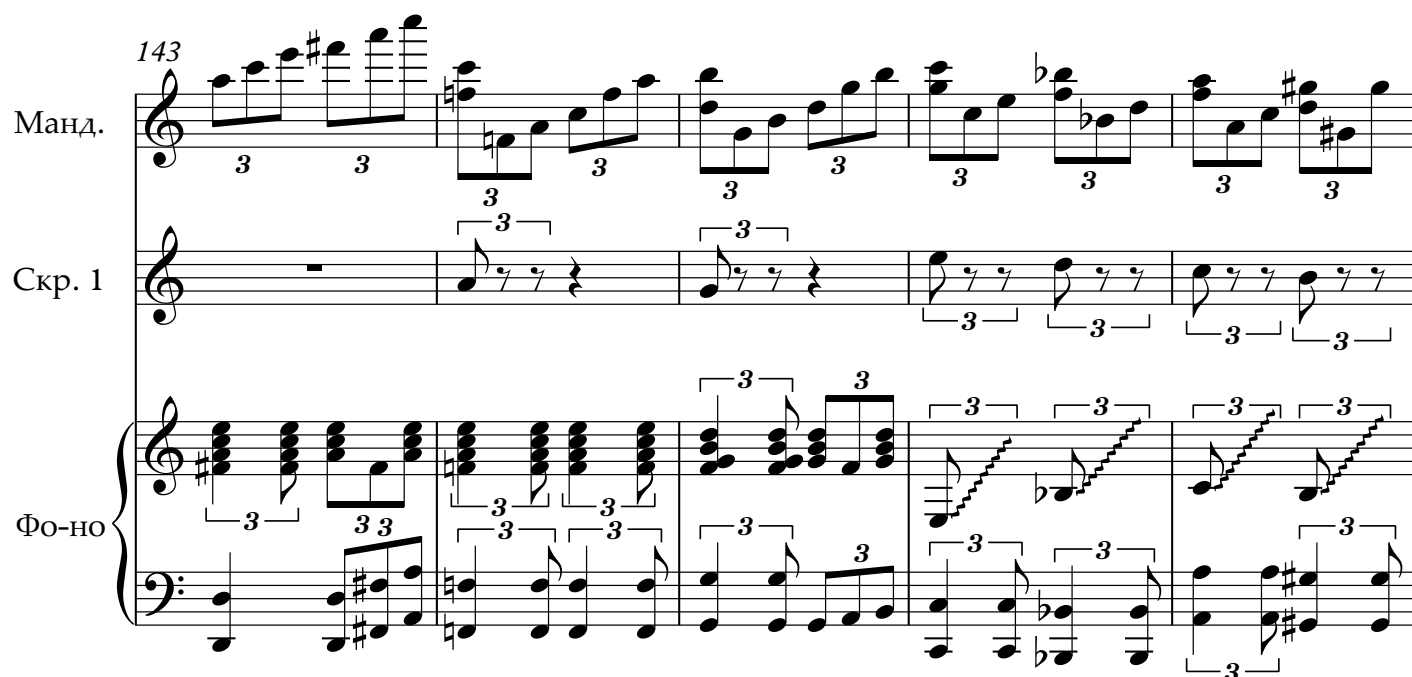


143

Манд.

Скр. 1

Фо-но



148

Манд.

Скр. 1

Фо-но

150

Манд.

Скр. 1

Фо-но

3

6

3

6

3

3

3

6

3

3