

Воркута



12

Вор - ку - та. За - сне-жен ны-е да - ли из

The musical score for measures 12 and 13 is in a key of three flats (B-flat major or D-flat minor). The melody is written in a single treble clef. The lyrics are: "Вор - ку - та. За - сне-жен ны-е да - ли из". The piano accompaniment consists of a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a simple harmonic support.

14

бар - ха - та не - бес, Го - рит не у - га - са - я звез -

The musical score for measures 14 and 15 continues in the same key. The melody for measure 14 is: "бар - ха - та не - бес," and for measure 15: "Го - рит не у - га - са - я звез -". The piano accompaniment follows the same pattern as the previous measures.

16

ды по-ляр-ной свет, Го - рит не у - га - са - я звез -

The musical score for measures 16 and 17 continues in the same key. The melody for measure 16 is: "ды по-ляр-ной свет," and for measure 17: "Го - рит не у - га - са - я звез -". The piano accompaniment follows the same pattern as the previous measures.

18

ды по-ляр-ной свет. Вор - ку - та, Вор - ку - та, Мо -

The musical score for measures 18 and 19 continues in the same key. The melody for measure 18 is: "ды по-ляр-ной свет." and for measure 19: "Вор - ку - та, Вор - ку - та, Мо -". The piano accompaniment follows the same pattern as the previous measures.

20

рош-ко - ва - я тунд-ра, Вор - ку - та, Вор - ку - та, ро -

22

ма-шек ост - ро - ва. Вор-ку - та, Вор-ку - та, гор у -

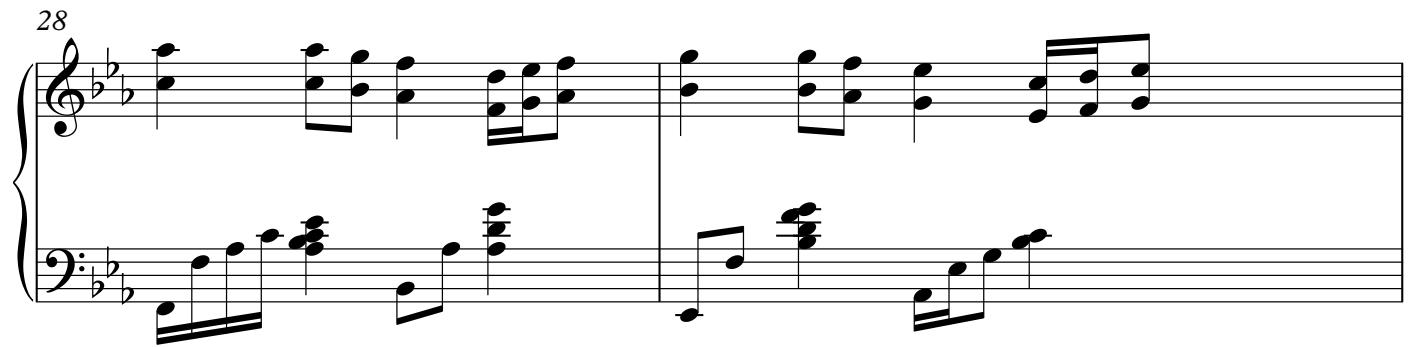
24

раль-ских че - ре - да. Синь о - зер про-хла-да рек, э - тот

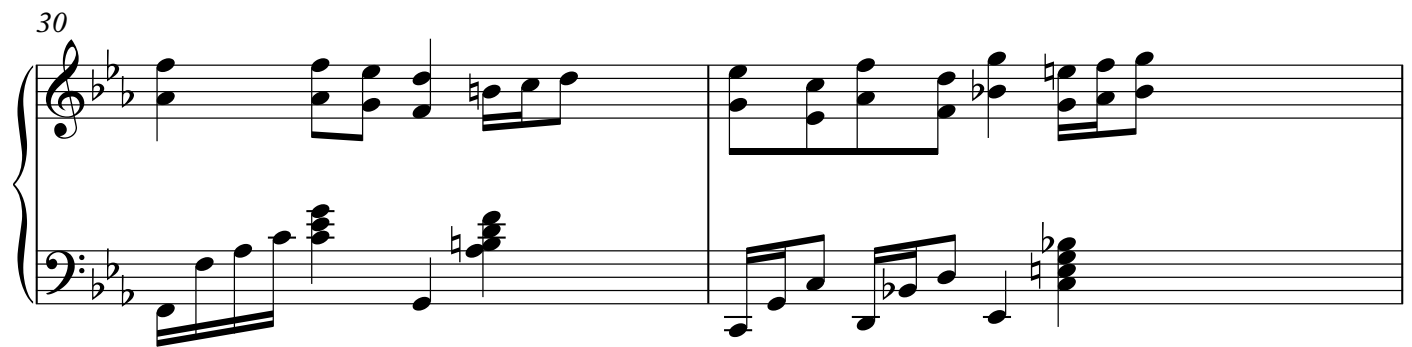
26

го-род мой на-век. го-род мой на-век.

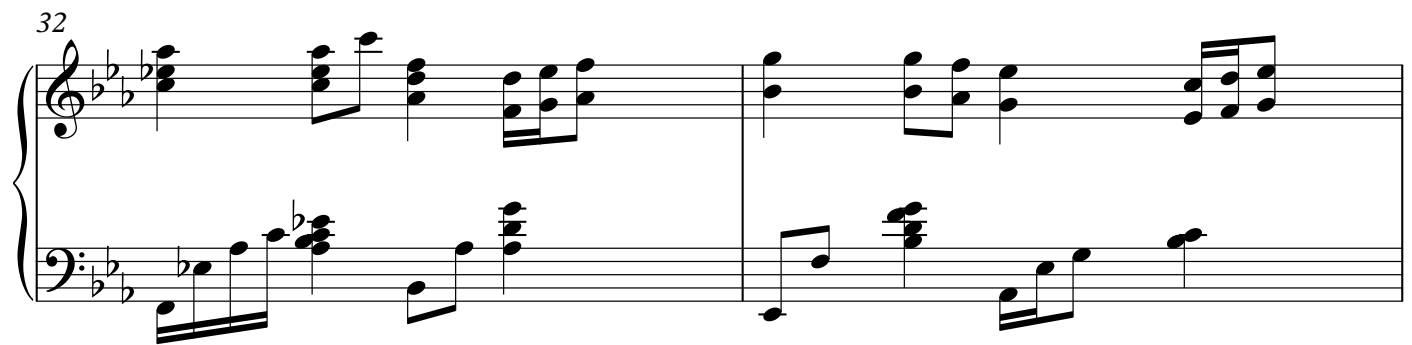
28



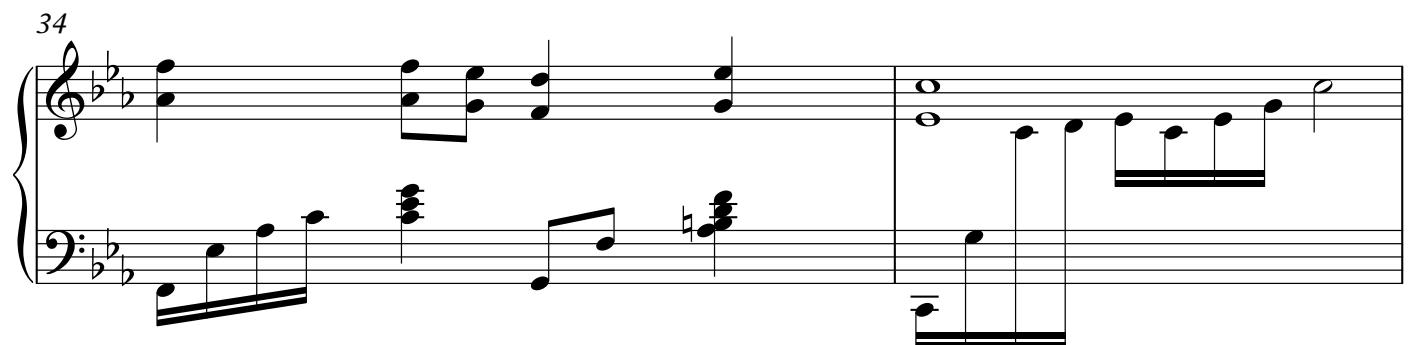
30



32

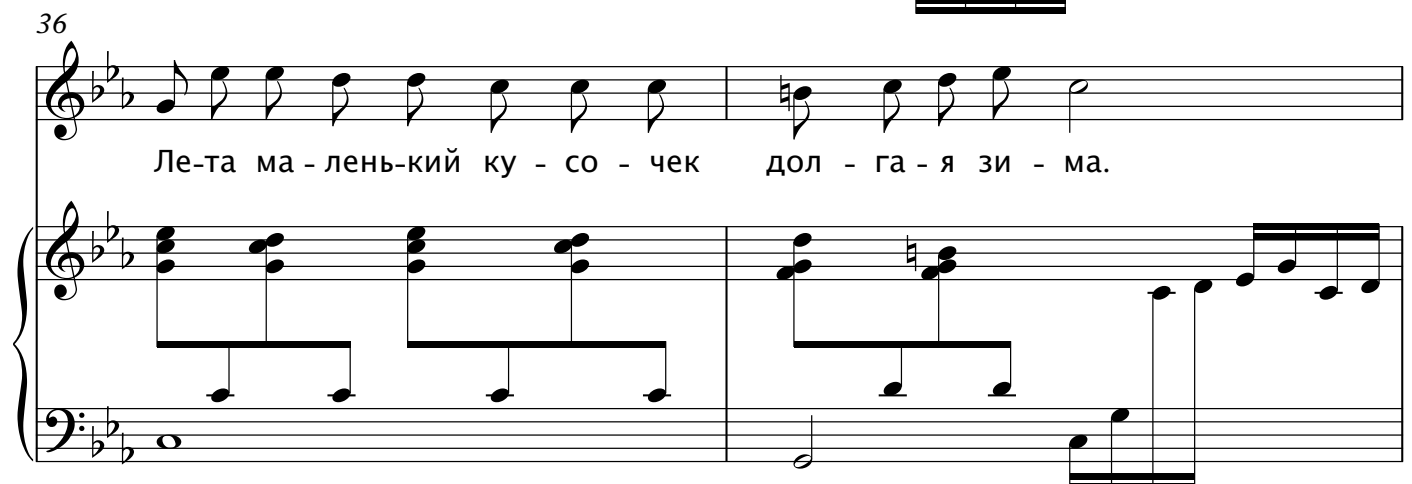


34



36

Ле-та ма - лень-кий ку - со - чек дол - га - я зи - ма.



38

Э - то го род за - по-ляр-ный Вор - ку - та. За -

The musical score for measures 38-39 is in G minor (three flats). The vocal line (treble clef) features a descending eighth-note scale in measure 38, followed by a half note in measure 39. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand.

40

сне-жен ны-е да - ли из бар - ха - та не-бес, Го -

The musical score for measures 40-41 continues the G minor key. The vocal line has a descending eighth-note scale in measure 40 and a half note in measure 41. The piano accompaniment features chords in the right hand and single notes in the left hand.

42

рит не у - га - са - я звез - ды по-ляр-ной свет, Го -

The musical score for measures 42-43 continues the G minor key. The vocal line has a descending eighth-note scale in measure 42 and a half note in measure 43. The piano accompaniment features chords in the right hand and single notes in the left hand.

44

рит не у - га - са - я звез - ды по-ляр-ной свет. Вор-ку -

The musical score for measures 44-45 continues the G minor key. The vocal line has a descending eighth-note scale in measure 44 and a half note in measure 45. The piano accompaniment features chords in the right hand and single notes in the left hand.

46

та, Вор-ку - та, — Мо - рош-ко - ва - я тунд-ра, Вор-ку -

48

та, Вор-ку - та, — ро - ма-шек ост - ро - ва. Вор-ку -

50

*pp**Внезапное замедление**ускорение*

та, Вор-ку - та, — гор у - раль-ских че - ре - да. Синь о -

52

rit.

зер про-хла-да рек, э-тот го-род мой на-век.