

ОСЕННЯЯ РОЗА

Э.Кортазар

Largo $\text{♩} = 44$

Flute Flute Flute

Largo $\text{♩} = 44$

Piano

Fl.1 Fl.2 Fl.3

Pno.

2

Musical score for Flutes 1, 2, 3 and Piano, measures 7-8.

Fl.1: Measures 7-8. The first flute has a long melodic line with grace notes and slurs. Measure 8 includes a dynamic instruction **8**.

Fl.2: Measures 7-8. The second flute plays eighth-note patterns.

Fl.3: Measures 7-8. The third flute plays eighth-note patterns.

Pno.: Measures 7-8. The piano provides harmonic support with sustained notes and eighth-note chords.

9

Musical score for Flutes 1, 2, 3 and Piano, measures 9-10.

Fl.1: Measures 9-10. The first flute continues its melodic line with grace notes and slurs. Measure 10 includes a dynamic instruction **10**.

Fl.2: Measures 9-10. The second flute plays eighth-note patterns.

Fl.3: Measures 9-10. The third flute plays eighth-note patterns.

Pno.: Measures 9-10. The piano provides harmonic support with sustained notes and eighth-note chords.

Musical score for Flutes 1, 2, 3 and Piano, measures 11-12.

Fl.1: Measure 11: G clef, B-flat key signature. Measures 11-12: Rhythmic patterns involving eighth and sixteenth notes, with a dynamic change to *p* at measure 12. Measure 12 concludes with a melodic line spanning three staves.

Fl.2: Measure 11: G clef, B-flat key signature. Measures 11-12: Rhythmic patterns involving eighth and sixteenth notes, with a dynamic change to *p* at measure 12. Measure 12 concludes with a melodic line spanning three staves.

Fl.3: Measure 11: G clef, B-flat key signature. Measures 11-12: Rhythmic patterns involving eighth and sixteenth notes, with a dynamic change to *p* at measure 12. Measure 12 concludes with a melodic line spanning three staves.

Pno.: Measures 11-12: Rhythmic patterns involving eighth and sixteenth notes, with a dynamic change to *p* at measure 12. Measure 12 concludes with a melodic line spanning three staves.

Musical score for Flutes 1, 2, 3 and Piano, measures 13-14.

Fl.1: Measure 13: G clef, B-flat key signature. Measures 13-14: Rhythmic patterns involving eighth and sixteenth notes, with dynamics *mf* at measure 13 and *p* at measure 14. Measure 14 concludes with a melodic line spanning three staves.

Fl.2: Measure 13: G clef, B-flat key signature. Measures 13-14: Rhythmic patterns involving eighth and sixteenth notes, with dynamics *mf* at measure 13 and *p* at measure 14. Measure 14 concludes with a melodic line spanning three staves.

Fl.3: Measure 13: G clef, B-flat key signature. Measures 13-14: Rhythmic patterns involving eighth and sixteenth notes, with dynamics *mp* at measure 13 and *p* at measure 14. Measure 14 concludes with a melodic line spanning three staves.

Pno.: Measures 13-14: Rhythmic patterns involving eighth and sixteenth notes, with dynamics *mp* at measure 13 and *p* at measure 14. Measure 14 concludes with a melodic line spanning three staves.

Musical score for Flutes 1, 2, 3 and Piano, measures 15-16.

Flute 1: Measures 15-16. Dynamics: *mf*. Measure 15: eighth note followed by sixteenth-note pairs. Measure 16: eighth note followed by sixteenth-note pairs.

Flute 2: Measures 15-16. Dynamics: *mf*. Measure 15: eighth note followed by sixteenth-note pairs. Measure 16: eighth note followed by sixteenth-note pairs.

Flute 3: Measures 15-16. Dynamics: *mf*. Measure 15: eighth note followed by sixteenth-note pairs. Measure 16: eighth note followed by sixteenth-note pairs.

Piano: Measures 15-16. Measure 15: eighth note followed by sixteenth-note pairs. Measure 16: eighth note followed by sixteenth-note pairs.

Musical score for Flutes 1, 2, 3 and Piano, measures 17-18.

Flute 1: Measures 17-18. Dynamics: *mf*. Measure 17: eighth note followed by sixteenth-note pairs. Measure 18: eighth note followed by sixteenth-note pairs.

Flute 2: Measures 17-18. Dynamics: *mf*. Measure 17: eighth note followed by sixteenth-note pairs. Measure 18: eighth note followed by sixteenth-note pairs.

Flute 3: Measures 17-18. Dynamics: *mf*. Measure 17: eighth note followed by sixteenth-note pairs. Measure 18: eighth note followed by sixteenth-note pairs.

Piano: Measures 17-18. Measure 17: eighth note followed by sixteenth-note pairs. Measure 18: eighth note followed by sixteenth-note pairs.

Musical score for Flutes 1, 2, 3 and Piano, measures 19-20.

Fl.1 (measures 19-20): The first flute part consists of two staves. In measure 19, it features eighth-note patterns with slurs and dynamic markings "dim.". In measure 20, it continues with eighth-note patterns and slurs.

Fl.2 (measures 19-20): The second flute part also has two staves. It follows a similar pattern of eighth-note slurs and "dim." dynamics in both measures.

Fl.3 (measures 19-20): The third flute part follows the same pattern of eighth-note slurs and "dim." dynamics in both measures.

Pno. (measures 19-20): The piano part is shown in two staves. It consists of eighth-note patterns with slurs. In measure 19, there are sharp symbols above the notes. In measure 20, there are both sharp and flat symbols above the notes.

Musical score for Flutes 1, 2, 3 and Piano, measures 21-22.

Fl.1 (measures 21-22): The first flute part starts with a dynamic "mf" followed by "molto express." in measure 21. In measure 22, it continues with eighth-note patterns and slurs.

Fl.2 (measures 21-22): The second flute part follows the "mf" dynamic and "molto express." marking in measure 21. In measure 22, it continues with eighth-note patterns and slurs.

Fl.3 (measures 21-22): The third flute part follows the "mf" dynamic and "molto express." marking in measure 21. In measure 22, it continues with eighth-note patterns and slurs.

Pno. (measures 21-22): The piano part is shown in two staves. It consists of eighth-note patterns with slurs. In measure 21, there are sharp symbols above the notes. In measure 22, there are both sharp and flat symbols above the notes.

Fl.1 23

Fl.2 23

Fl.3 23

Pno. 23

24

Fl.1 24

Fl.2 24

Fl.3 24

Pno. 24

Fl.1 25

f

molto espress.

Fl.2 25

f

molto espress.

Fl.3 25

f

26

Fl.1 26

Fl.2 26

Fl.3 26

Pno. 25

26

26

27

Fl.1 dim.

27

Fl.2 dim.

27

Fl.3 dim.

28

rall. - - - - -

28

mp

28

mp

28

mp

27

Pno.

27

28

rall. - - - - -

28

29

Fl.1 p

29

dolce

30

Fl.2 mp

29

dolce

30

Fl.3 mp

29

dolce

30

Pno.

29

30

Musical score for Flutes 1, 2, 3 and Piano, measures 31-32.

Flute 1: Measures 31-32. The part consists of three staves. In measure 31, the first staff has a single note with a fermata. The second staff has eighth-note pairs. The third staff has a single note. In measure 32, the first staff has sixteenth-note patterns. The second staff has eighth-note pairs. The third staff has a single note.

Flute 2: Measures 31-32. The part consists of three staves. In measure 31, the first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has a single note. In measure 32, the first staff has sixteenth-note patterns. The second staff has eighth-note pairs. The third staff has a single note.

Flute 3: Measures 31-32. The part consists of three staves. In measure 31, the first staff has a single note. The second staff has a single note. The third staff has a single note. In measure 32, the first staff has a single note. The second staff has a single note. The third staff has a single note.

Piano: Measures 31-32. The part consists of two staves. In measure 31, the top staff has eighth-note pairs. The bottom staff has eighth-note pairs. In measure 32, the top staff has sixteenth-note patterns. The bottom staff has eighth-note pairs.

Musical score for Flutes 1, 2, 3 and Piano, measures 33-34.

Flute 1: Measures 33-34. The part consists of three staves. In measure 33, the first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. In measure 34, the first staff has sixteenth-note patterns. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Flute 2: Measures 33-34. The part consists of three staves. In measure 33, the first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. In measure 34, the first staff has sixteenth-note patterns. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Flute 3: Measures 33-34. The part consists of three staves. In measure 33, the first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. In measure 34, the first staff has sixteenth-note patterns. The second staff has eighth-note pairs. The third staff has eighth-note pairs.

Piano: Measures 33-34. The part consists of two staves. In measure 33, the top staff has eighth-note pairs. The bottom staff has eighth-note pairs. In measure 34, the top staff has sixteenth-note patterns. The bottom staff has eighth-note pairs.

Musical score for Flutes and Piano, measures 35-36.

Fl.1: Measure 35: C6. Measure 36: B6 (slur), A6, G6.

Fl.2: Measure 35: B6. Measure 36: A6 (slur), G6.

Fl.3: Measure 35: A6. Measure 36: G6 (slur).

Pno.: Measure 35: Rest, B5, A5, G5. Measure 36: Rest, G5, F#5, E5 (slur), D5, C5.